L. M. GOTTSCHALK'S

CHOICEST COMPOSITIONS.

IO. (GROTESQUE FANTASIE.	1.25
CEUSE (CRADLE SONG.)	.75
IG POET. *SOLO 75. FOUR HANDS,*	1.00
E SWEET HOME.	1.00
T HOPE. (RELIGIOUS MEDITATION.	1.00
CHE DE NUIT.	1.00
CRERE. (TROVATORE.)	1.25
S CRIOLLOS. (DANSE CUBAINE.	.75
" *FOUR HANDS.*	1.25
EN'S BLUSH WALTZ.	.75

ORFA GRAND POLKA.	
OVERTURE TO WM. TELL. *FOUR HANDS.*	2..
PASQUINADE.	
PRINTEMPS D'AMOUR MAZURKA.	1.
RADIEUSE GRAND WALTZ. *SOLO 75. FOUR HANDS*	1.
RICORDATI. (NOCTURNE.)	
LA SCINTILLA. THE SPARK.	
O LOVING HEART TRUST ON. *IN E,- IN F,—*	
SLUMBER ON BABY DEAR. SONG.	

BOSTON.
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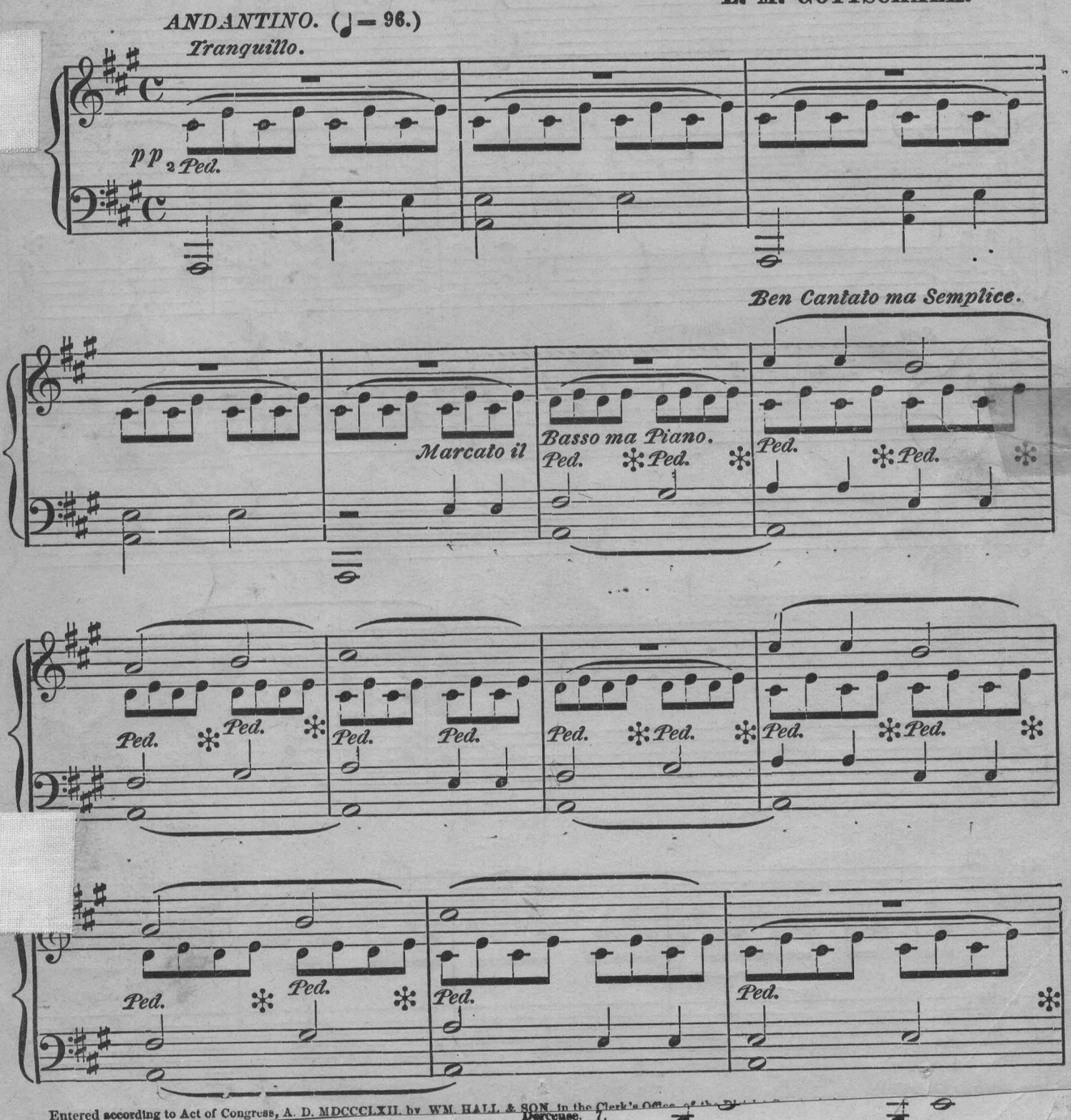
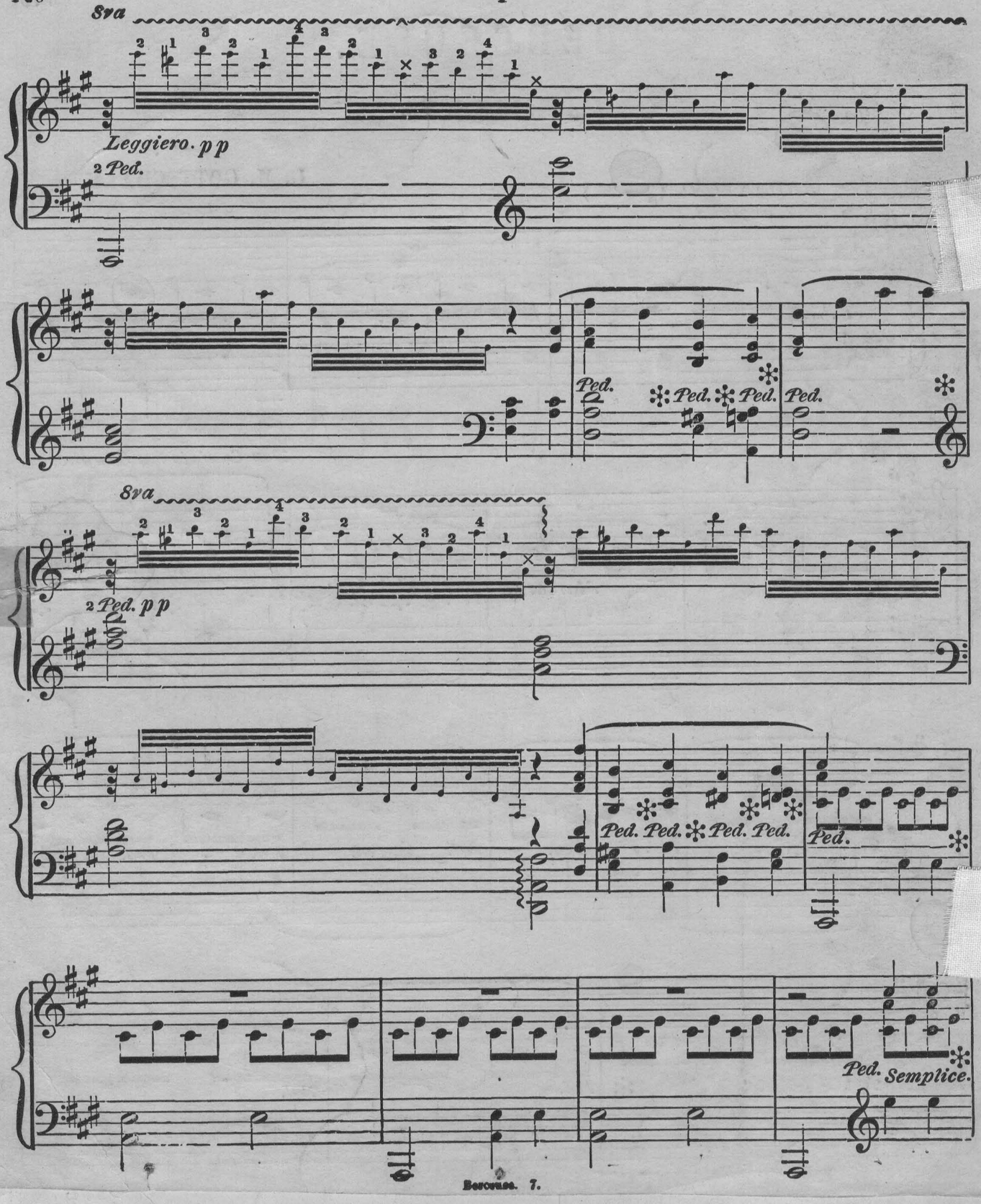
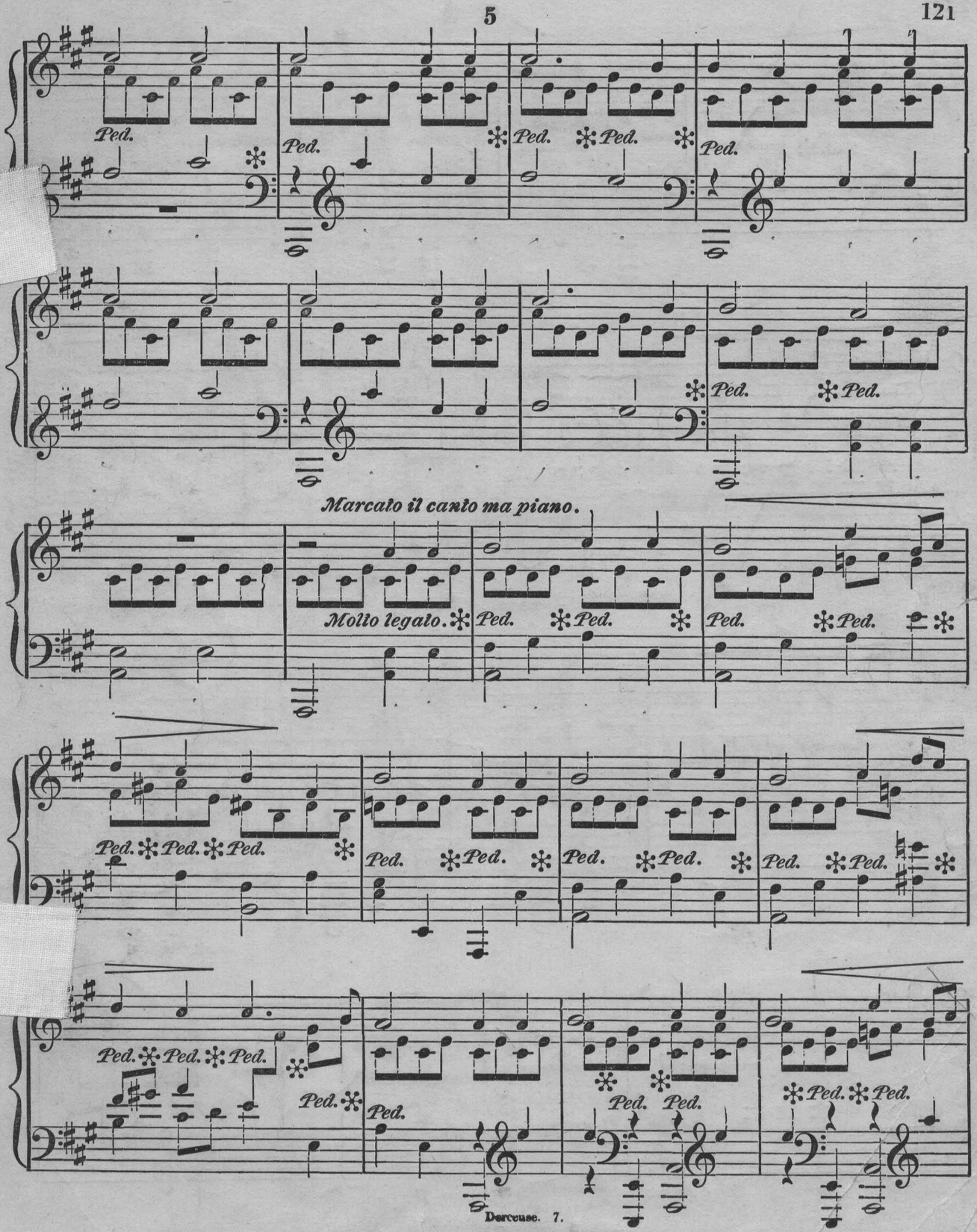
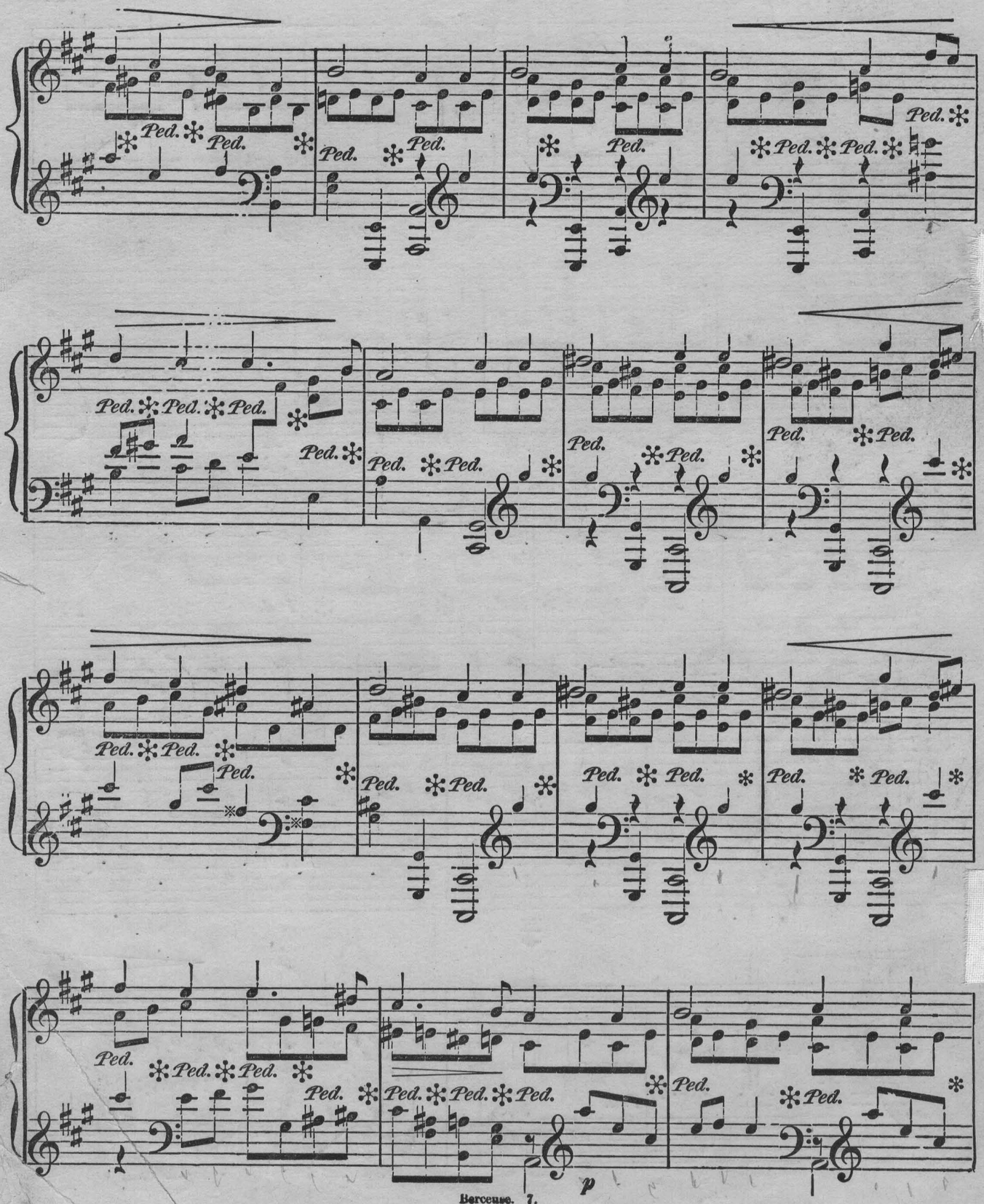
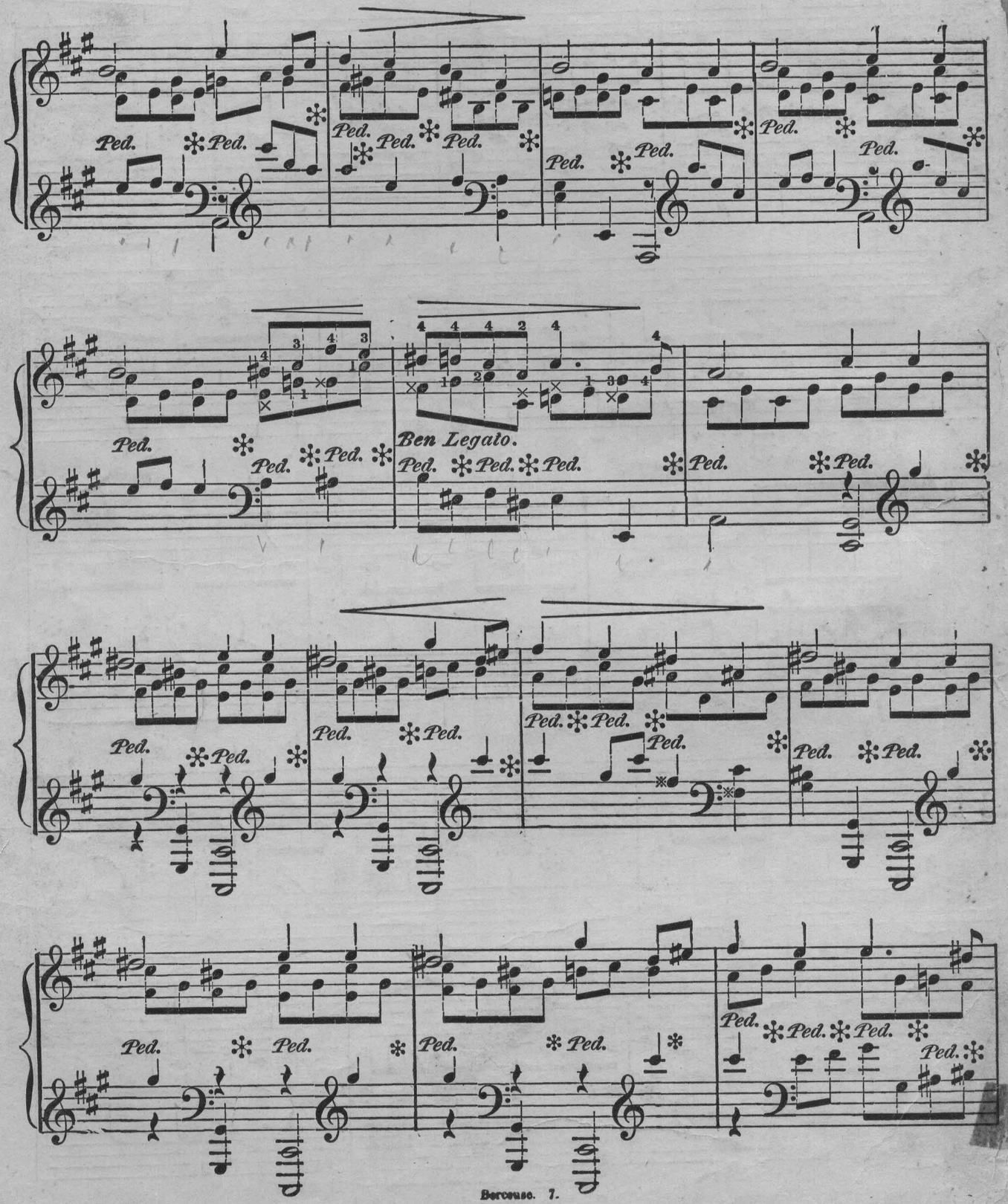
SAN FRANCISCO

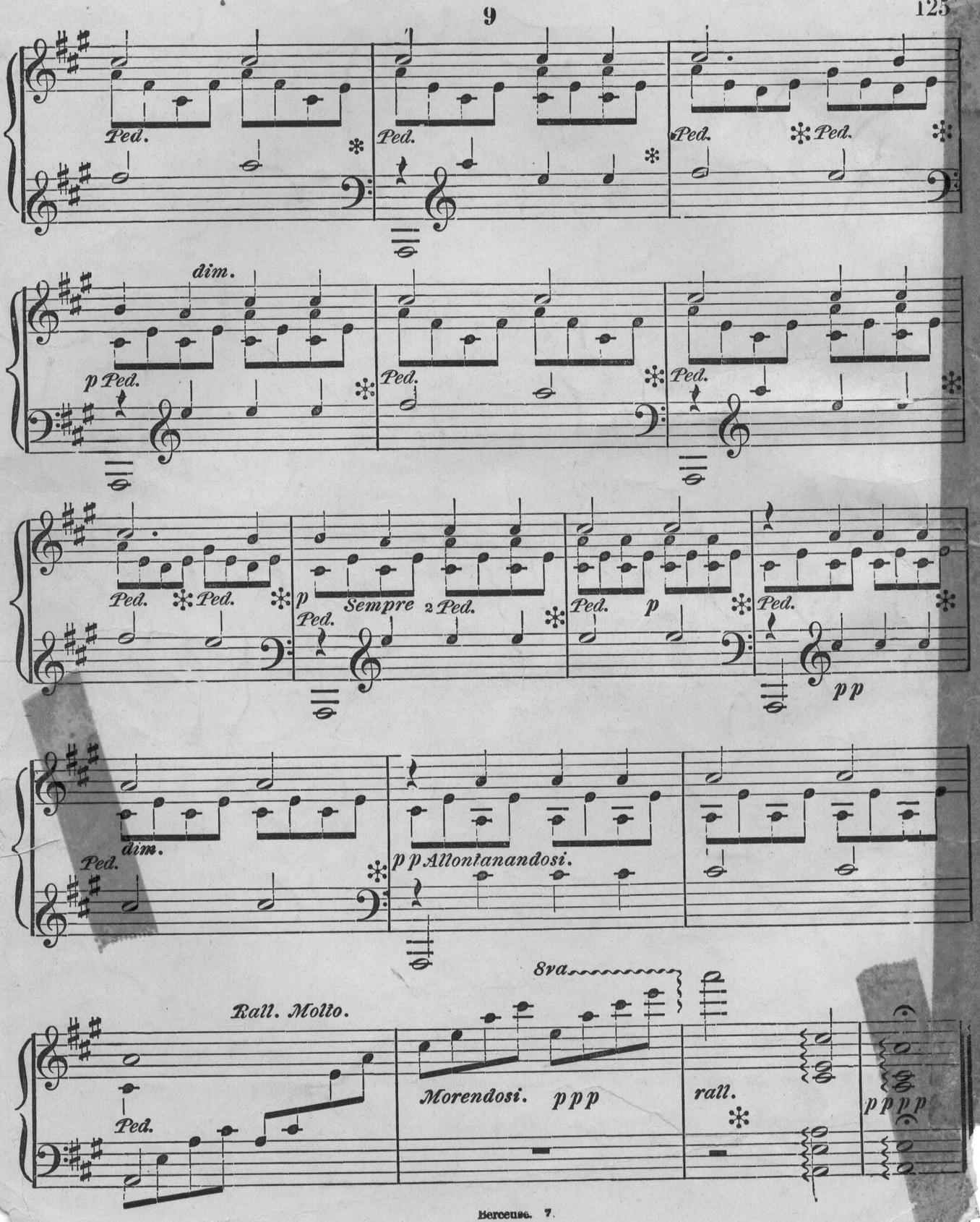
BERCEUSE.

(CRADLE SONG.)

L. M. GOTTSCHALK.

ANDANTINO. (♩ = 96.)
Tranquillo.
pp
2 Ped.
Ben Cantato ma Semplice.
Marcato il
Basso ma Piano.
Ped.
✻
Ped.
✻
Ped.
✻

8va
Leggiero. p p
2 Ped.
Ped.
Ped.
Ped.
Ped.
8va
2 Ped. p p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Semplice.

Berceuse. 7.

Ped.
p

Ped.
Ben Legato.

8

Ped. *Ped.* *Ped.* *p*

Ped. *Ped.* *Ped.* *

Ped.
Ped.
Ped.
Ped.
dim.
p Ped.
Ped.
Ped.
Ped.
Ped.
p
Sempre
2 Ped.
Ped.
p
Ped.
pp
dim.
Ped.
p p Allontanandosi.
8va
Rall. Molto.
Ped.
Morendosi. ppp
rall.
pppp